ENTRANCE TEST FOR MA IN ENGLISH 2016

FULL MARKS: 50

TIME: 1 HR

ANSWER ALL QUESTIONS

The first 10 questions in this test booklet are Multiple Choice Questions and are to be answered with a check mark [✓] in the box against the correct answer.

Please follow the instructions given in the booklet for answering the last 9 questions. The questions in between need to be answered by writing the correct word/phrase/expression in the blank space provided.

Overwriting and crossing out are generally discouraged and are strictly not permissible in case of the first 10 MCQs. If a candidate has an afterthought, he or she should strike out the first answer and write the second answer neatly.

ROLL NO:

SIGNATURE OF THE INVIGILATOR

DATE:

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<thead>
<tr>
<th>PAGE</th>
<th>MARKS SECURED</th>
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<tbody>
<tr>
<td>02</td>
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<td>03</td>
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<td>04</td>
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Date:

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Date:
1. The first complete printed English Bible was produced by
   a) William Tyndale
   b) William Caxton
   c) Miles Coverdale
   d) Roger Ascham

2. Chaucer’s *Canterbury Tales* resembles which of the following Italian work?
   a) Decameron
   b) Amorosa vision
   c) Il Filostrato
   d) Corbaccio

3. Which of the following plays of Shakespeare is compared by T.S Eliot to *Monalisa*?
   a. The Tempest
   b. Henry IV
   c. Twelfth Night
   d. None of the above

4. The year of publication of Shakespeare’s First Folio is
   a) 1625
   b) 1623
   c) 1630
   d) 1631

5. ‘Thou still unravished bride of quietness’ appears in which of the following poems?
   a) Ode to a Nightingale
   b) Ode to the West Wind
   c) Ode to Psyche
   d) Ode on a Grecian Urn

6. An alternative term for experimental modernist literature is:
   a) Fin de Siecle
   b) Apocalypse
   c) Avant Garde
   d) Agitprop

7. Which Indian American author won the Pulitzer in 2011?
   a) Jhumpa Lahiri
   b) Sidhartha Mukherjee
   c) Chitra Banerjee Divakaruni
   d) Akhil Sharma
8. Which one of the following is regarded as the first Indian novel in English?
   a) Anand Math
   b) Indulekha
   c) Gobinda Samant
   d) Raj Mohan’s Wife

9. Salman Rushdie’s memoir goes by the name of:
   a) Out of Place
   b) Joseph Anton
   c) Speak Memory
   d) Native Realm

10. The woman writer to have been awarded the Nobel Prize for literature in 2013 is:
    a) Satoshi Omura
    b) Dorris Lessing
    c) Svetlana Alexievich
    d) Alice Munroe

11. The dual function of art, ever since the ancient Roman critic Horace defined it, has been held to be ___________ and ____________.

12. Plato and Aristotle both subscribed to a ______________ theory of poetry.

13. The Greek word from which tragedy is derived is ________________ and its literal meaning is ________________.

14. The term that the 18th century poets and critics used for what the Romantics called the imagination is ________________.

15. We owe the description of the poets as ‘the unacknowledged legislators of the world’ to ________________.

16. Milton followed the standard prescription for the opening of epic poetry and began the action of Paradise Lost ________________.
17. In its focus on an artist’s development, *A Portrait of the Artist as a Young Man* is one of the finest examples in English fiction of what the Germans call the ____________.

18. The epistolary style in which Aravind Adiga has written his Booker-prize winning novel *The White Tiger* was first used by the English novelist ____________.

19. The third person narrator found in the eighteenth and nineteenth century novels is usually a narrator who is ______________ in that his perception is unlimited.

20. If comedie humaine was Balzac’s forte, Jane Austen’s trademark was comedy of ______________ .

21. The last chapter of a famous twentieth century novel, set in Dublin and spanning a single day, streams the consciousness of Molly Bloom in the form of an extended ______________ .

22. Dr. Jekyll and Mr. Hyde are a famous example of the ______________ , which in German is called *doppelganger*.

23. Existentialist fiction of Kafka, Camus and Sartre presents a universe that is aleatory, absurd and ______________ (name another word that is both fitting and is alliterative).

24. Novel, the youngest of the principal literary genres, was described by Henry Fielding as a ______________ .

25. The key with which Shakespeare is said to have unlocked his heart is ______________ .
26. A major modern theory that is formed on the notion of the collapse of the binary opposition is _______________.

27. The late 19th century movement in art and literature in Britain which widened the breach between the artist and the reading public is known as _______________.

28. The literary movement with Ezra Pound’s ‘make it new’ as its motto is _______________.

29. The movement in early 20th century Anglo-American poetry with its emphasis on hard, crystalline image is _______________.

30. The school of poetry in 17th century Britain which had a significant 20th century revival is _______________.

31. The literary movement that set itself up as an alternative to the cerebral, artificial, and courtly poetry of 18th century is termed as _______________.

32. A movement in prose fiction in 19th century France with Emile Zola as its proponent goes by the name of _______________.

33. Gabriel Garcia Marquez is an exemplar of a trend in fiction known as _______________.

34. The term ‘bildungsroman’ refers in English to _______________.

35. Illustrating the genius of Shakespeare Keats used a term called __________ which meant not being tied down to fact and reason.

36. The term that Aristotle used to describe the effects of tragedy on the mind of a spectator is _______________.
37. The method that Matthew Arnold proposed to establish the merit of a poem is known as ______________.

38. When the action in a tragedy veers round to the opposite we call it a reversal which is known by the Greek term ______________.

39. An experience of sudden and striking illumination which James Joyce used recurrently in his short stories is known as ______________.

40. ______________ is a term used by a Russian Formalist to describe the capacity of art to overcome the deadening effect of habit and to renew perception.

41. The metaphysical practice of fusing thought and feeling has been described by T.S. Eliot as ____________.

Do as directed

42. When we visited the Singhs, I told them that, since I was used to ________ (eat) spicy food, there was no need for Mrs. Singh __________ (tone) down her cooking for me. (Supply the correct verb form in the blank space)

43. Shenang, the famous animal conservationist, ____________ (try) to raise funds for her latest African project when she ____________ (kill) in a tragic accident. (Supply the correct verb form in the blank space)

44. The volunteers worked hard to extinguish the fire. (Replace the underlined verb with a suitable phrasal verb and rewrite the sentence below)

45. The student failed to understand the argument. (Replace the underlined verb with a suitable phrasal verb and rewrite the sentence below)
46. The meeting has been *adjourned* until further orders. (Replace the underlined verb with a suitable phrasal verb and rewrite the sentence below)

Correct the usage errors in the following sentences and write the corrected sentences below.

47. When I was in Tiananmen Square, I recall, the pressure was tremendous. Because every minute there was dangerous.

48. Every Sunday, each of the girls take her mother to see the newest action movie.

49. The wages paid to the average worker are not keeping up with the inflation that affects our economy.

50. Much to our chagrin the concerned officer was on leave when went to his office.