



[Accredited Grade “A+” by NAAC]

**NATIONAL SEMINAR**

**ON**

**Resisting Dominance: Situating Khurda in Early Anti-Colonial Resistance of  
1804**

(6<sup>th</sup> April, 2019)

P.G. Department of History  
Utkal University, Vani Vihar, Bhubaneswar  
In collaboration with  
Jayee Rajaguru Foundation, New Delhi

**Theme of the Seminar**

Dominance and Resistance are exhaustive words. Dominance causes resistance and resistance challenges the status quo; may be explicit or implicit, silent or vibrant, open or ambiguous, equivocal or unequivocal, inner or exterior. The spirit of resistance to dominance is inherent in Odia psyche that has its reflection in ancient scriptures. The Kalinga War stands as a clear testimony to the proposition. The regional and sub-regional dynasties of the subsequent period have exhibited the spirit that needs no further description.

The Kingdom of Khurda plunged into a rebellion in 1804 immediately after the British occupation of coastal Odisha and ventured to resist the expansionist design of the colonial government. Odia nationalism entered into the formative phase of its existence by way of challenging the hegemonic forces. In addition, the Odia speaking tracts had splited into disjoined units that changed from time to time. The language centered Odia nationalism emerged at this juncture having a close link with lord Jagannath. A sense of awareness of unity, aspiration of oneness got more pronounced.

An attention has been paid to portray the true picture of the sequence of events of the venture of the said period. No doubt, the public perception is very strong about the nature and content of the resistance but it is imperative to get out of the colonial framework where narration has been made to trivialize the importance of the event that arouse national sentiment. The colonial texts need reinterpretation and revision on the basis of indigenous sources and

circumstantial evidences. The folklores and folktales are to be restudied and reevaluated to emulate the themes of bygone days in the process of reconstructing the loose threads of the past.

Here is an attempt to unveil the various tracts of the people and the land, culture and custom, legacy and tradition, ethos and spirit in broader perspective. A thorough investigation of tit-bit details of the period under preview will highlight hitherto some unknown traits.

### Sub Themes

- ❖ Origin of the Paiks
- ❖ Paik Tradition
- ❖ Paik Akhada
- ❖ Rajaguru Tradition
- ❖ Situating Jayee Rajaguru
- ❖ Social Stratification and Brahminical Settlement
- ❖ Military Organisation
- ❖ Leadership and Statecraft
- ❖ Investigation of Execution- Dispensation of Justice
- ❖ Resurgence of Odia Identity
- ❖ Jayee Rajaguru and Odia Nationalism
- ❖ Strategy of Resistance

### Points to remember

Last date for submission of Abstract: 20<sup>th</sup> March, 2019.

Announcement of List of Selected Abstracts: 25<sup>th</sup> March, 2019.

Last date for submission of full paper: 30<sup>th</sup> March, 2019.

An abstract will be written in a paragraph, with 250-300 words with up to 4-5 key words in Times New Roman, 12 font size and 1.5 line spacing.

Participants will have to arrange for their own accommodation and travel expenses.

### Contact

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